





## Between the Lines 2017

## International Student Application Form - due February 20, 2017

BTL Russia/Arabic	Session, July 1-15, 2017		
First Name		Middle Name	
Family Name		Gender	
Date of Birth	(month/date/year)		
Home Address (Stre	eet)		
City, State, Zip Code	e		
City of Birth		Country of Birth	
Country of Current	Residence		
Country of Permane	ent Residence		
Country of Citizensl	hip		
Other Cultural Ties (if applicable, ethnicity, etc			
Home Phone		Cell Phone	
Email Address		School Grade Leve	
School	(School Name and Address)		
Are you fluent in an	y other languages other tha	n English? If so, please	e list:

(Fluency in other languages is not a requirement for Between the Lines admission).

Previous Travel (including U.S.)	
Other Summer Camps or Exchar	nge Programs the applicant has participated in?
Awards and Honors	
	l-keeping purposes only and will not influence the application review.
Has the writer ever been a Univer	rsity of Iowa student or scholar?
Yes No	

## Application materials due February 20, 2017

A completed International Student Application must include the following:

- > Application Form
- > Copy of Passport (*if available*)
- ➤ 6-8 pages of fiction and/or poetry in native language. Essays or other forms of nonfiction will not be accepted.
- ➤ 6-8 pages of fiction and/or poetry in English. Essays or other forms of nonfiction will not be accepted.
- ➤ The 2017 Between the Lines session will include discussion of identity as it relates to creative writing, and the life of a writer. Please include a three to five (3-5) page personal statement/response to the following:
  - Family, friends, region, tribe, religious denomination, ethnic groups, class, gender, race, work, neighborhood, country, political parties—in our daily lives we navigate between different markers, adjusting our speech patterns and behavior to the demands of each encounter, narrating to ourselves stories about how and why we come to occupy a particular place in the scheme of things. What do you consider to be the strongest, most central aspects of your identity? What does it mean to you to be a member (or be seen as a member) of

particular identity groups? In what way does your identity influence your creative writing?

A statement of purpose (250 words maximum, in English) describing why creative writing is important in your life, and what you hope to learn at our program in Iowa.

## How do I apply?

- Download the application from http://algiers.usembassy.gov/academic\_exchanges.html
  - o To be considered, an application package should include:
    - Completed application form.
    - All the writing samples mentioned above.
- Send your application package electronically to <a href="mailto:PASAlgiersYouth@state.gov">PASAlgiersYouth@state.gov</a>

Note: Your application package should be sent as an attachment in an email, do not use drives, clouds or images in a body of an email to send your package.

- Write in the subject line of your application's email: **YOUR NAME BTL2017**
- Deadline to turn in the application is at 1700, 20 February 2017.

<u>Important: Please be informed that only successful candidates will be contacted for an interview during the week of March 5,2017</u>

For more information contact the Cultural Affairs Office by email:

PASAlgiersYouth@state.gov